

**CALL FOR PAPERS:
ANTIPODEAN MODERNISM TODAY**

The Faculty of English, University of Cambridge, 18 November 2023

2023 marks the centenary of the publication of D. H. Lawrence's *Kangaroo* and eighty years since the Australian avant-garde were hoaxed by Ern Malley's *The Darkening Ecliptic*. Taking the anniversaries of these strange foundational texts as a point of departure, we invite contributions, from any number of historical and theoretical perspectives, which reassess the character, canons, and coordinates of antipodean modernism. Papers might consider:

- What was distinctive about the Antipodes in global modernist culture?
- The Ern Malley affair 80 years on; made-up modernism
- 100 years since D. H. Lawrence's *Kangaroo*; the figure of the literary "visitor"
- Modernism in the "Angloworld"; literature and the settler revolution
- Barron Field and the poetics of *terra nullius*; the origins of OzPo
- Canon formation on the periphery; cultural nationalism
- Etc...

Proposals for traditional 15-20 minute presentations are welcome. So too are themed panel presentations of 15-20 minutes per participant. There will be some limited space for hybrid presentations.

Please send abstracts (200 words) and bios (75 words) to antipomod23@gmail.com.

Deadline for submissions: Monday 25 September.

Follow [@AntipoMod23](https://twitter.com/AntipoMod23) for keynote speaker announcements and more. Register at <https://www.eventbrite.com/e/antipodean-modernism-tickets-686487421357?aff=oddtcreator>.

Convenors: William Holbrook (Trinity College, University of Cambridge) and Jeremy George (University of Melbourne).