



The European Association for Studies of Australia, founded in 1989, seeks to promote the teaching of and research in Australian Studies at European tertiary institutions, as well as to increase an awareness of Australian culture throughout Europe. EASA promotes the study and discussion of a wide variety of aspects of Australian culture: Indigenous studies, literature, film, the media, popular culture, history, political discourses, the arts. EASA's area of interest also includes New Zealand Studies. <http://www.easa-australianstudies.net/>

Call for Special Issue of *JEASA*

Australia as a Risk Society: Hopes and Fears of the Past, the Present and the Future

Guest-editors: Katherine E. Russo and Arianna Grasso

Australia may be defined as a society increasingly preoccupied yet also gambling with the future, a worry or denial which is closely connected to the notion of risk as a systematic way of dealing with, inducing and introducing hazards and insecurities. Apocalyptic speculations about future events are often employed in regard to feared scapegoats, such as climate change, migrants and Indigenous peoples, who are blamed for threatening or damaging society. Denial and scepticism have become the resort of political and social movements, yet fear and anxiety are perhaps the dominant affective modes of expressing one's attachment to the Australian community or nation. The public is no longer engaged through rational arguments, but through affect and rhetorical pathetic fallacy, appeals to prejudiced emotions, opinions and convictions, which result in closure. On the other hand, another kind of discourse of the future exists i.e. the future as the effecting of change and creation rather than the effect of change. This is a future that changes the past and allows emergent strategies to unfold in the present. It rests on acts of hope, reinvention and resistance, which at times succeed in crossing and interrupting linguistic, cultural and political boundaries, and create alternative patterns of solidarity and membership. In this light, speculations about the future and media oracles are not incidental but central to ethics, activism and 'cosmopolitics' as the potential trigger of solidarity and transformation.

Based on these premises the special issue will focus on the ways in which Australian transnational and local cultural, media and literary productions channel information on risk and the future, in order to suggest and spread awareness on new cosmopolitical models of sustainability and conviviality.



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Only articles that explore one or more of the following topics will be considered:

- Australia as a Risk society
- Australian Languages at Risk
- Decolonising Linguistics
- Antipodean Populism and the Fabrication of a Risk Society
- Telecinematic Discourse in/about Australia
- Past/historic Perceptions of the Future
- Environmental Risk and Climate Change
- Skepticism, Uncertainty and Illusions of Knowledge
- Risk, Appraisal and Affect
- Indigenous Futurism
- Activism, Change and Organisational Strategies
- Decolonization as a future horizon
- Post-colonial Transformation
- Utopia and Dystopia
- Forecasting Mobility as Risk
- Risk, Viability and Vulnerability
- Biopower Risk and Biopolitics



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Submission Guidelines

Please send your article to Katherine E. Russo and Arianna Grasso at the email address **easanaples2020@gmail.com** by **July 2, 2021**.

All articles are follow a double-blind peer review. Therefore, the article should be sent as one document with no indication of name or anything which may identify you as author. In a separate document, please state your name, institutional affiliation if appropriate, e-mail address, and a brief biography of up to 100 words to be used if the article is accepted. The biography should be single spaced in Times New Roman 12 point.

All submissions should follow the following format:

1. Length and Page Settings

Article Length: The full paper must be formatted in Microsoft Word (.doc or .docx file) and should be between 5,000 – 8,000 words in length (excluding Title, Abstract, Tables and References) with longer submissions requiring consideration from the Editorial Board.

Page Settings: Top and bottom margins – 2 cm. Left and right margins – 2,5 cm. All text single-spaced (1,0), no extra spaces between paragraphs, fully aligned. Do not indent paragraph beginnings.

2. Title, Abstract, Keywords

Paper Title: 14pt, bold, centred. Do not put down your name or affiliation as the article has to go to peer reviewers.

Abstract: Provide a one-paragraph abstract of your article, following the word 'Abstract' in bold, 12 pt, followed by a colon (Abstract:). Leave two blank single-spaced lines after the Abstract.

Keywords: The word 'Keywords' is in bold, 12pt, followed by a colon (Keywords:). Three to six words or phrases, separated by a semicolon, should be provided to



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facilitate indexing and refereeing. Leave two blank lines after the keywords and begin the main text.

3. Main text

Font: Times New Roman, 12pt, single-spaced, fully aligned.

Place one empty line between paragraphs. Do not indent the first line of each paragraph. Do not use headers, footers, or page numbers.

Headings and Subheadings: Any subsection headings should be separated by a single space from the paragraph above, but not separated from the following text, which begins immediately on the next line. They should be set left, not centred, in 12-point type, bold.

Long Quotes: Citations of more than 4 lines long are indented 1 cm left and right, in 12pt, with no inverted commas.

Footnotes: Footnotes should be strictly explanatory, providing relevant additional information which is not suitable for inclusion in the main text. They cannot be used for making in-text references. Footnotes are in Times New Roman, 11pt, in one block.

4. Acknowledgements, References, Bibliography

Acknowledgements: If relevant, they should follow the main text, after two empty single-spaced lines.

In-text References: All submissions must follow the latest edition of the MLA Handbook for all in-text references and works cited/bibliography section. In-text references follow the basic author-page format, inserted in brackets.

Bibliography: Bibliography section is titled References, in bold, left aligned, followed by works cited and referred to in the main text and footnotes, no extra space in between. The format should follow the latest MLA documentation style.



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Tables and Figures: They are placed, when possible, in the body of the text, captions in 12pt, bold, sentence case, left aligned.

Diagrams, illustrations, graphs: They must be directly inserted into the word format text. The author is responsible for obtaining the copyright and must have permission to use all images used, indicated by © followed by the name of the copyright holder.

All submissions must be proofread and edited before submission.

BOOK REVIEWS

Book reviews are welcome and should follow the format above. The review can have its own title, followed by 'Review of' the title of the book reviewed, the date of publication, place, publisher, and ISBN number in Times New Roman 14 point. The reviewer's name should be separated by two spaces after the title in Times New Roman Bold. Reviews should have a minimum of 1,000 words.