

International Perspectives on Australian Fiction

A special issue of the *Journal of Postcolonial Writing* (forthcoming in 2022)

CALL FOR CONTRIBUTIONS

At a time when Australian literature is being jeopardised nationally with the discontinuation of the nation's only government-funded Chair of Australian literature held for the first time at the University of Sydney in 1962 and the closing down of University of Western Australia Publishing, it is worthwhile assessing the global influence, potential growth and prosperity (if any) of Australian Literary Studies beyond Australia. Scholars (once) based outside of Australia (Europe, Asia, America, Africa and Oceania) are invited to contribute to this volume by discussing the state of Australian Literary Studies in their country/ on their continent, new interdisciplinary approaches to analysing Australian fiction, the globalisation of Australian fiction and the supportive Australian programs which encourage it, the translating and reception of Australian literary texts, their local publishing industry participating in the dissemination Australian literature, the teaching of Australian fiction abroad, to name a few leads.

Journal information

The *Journal of Postcolonial Writing* is an academic journal devoted to the study of literary and cultural texts produced in various postcolonial locations around the world. It explores the interface between postcolonial writing, postcolonial and related critical theories, and the economic, political and cultural forces that shape contemporary global developments. In addition to criticism focused on literary fiction, drama and poetry, we publish theoretically-informed articles on a variety of genres and media, including film, performance and other cultural practices, which address issues of relevance to postcolonial studies. In particular we seek to promote diasporic voices, as well as creative and critical texts from various national or global margins.

The *Journal of Postcolonial Writing* also publishes

- Special issues with a particular thematic or regional focus
- Interviews with and profiles of postcolonial writers and theorists
- Reviews of critical studies of contemporary writing
- Selections of creative writing: poetry and short prose fiction
- Archival material relevant to critical articles accepted for publication

Our ambition is to foster a creative dialogue among theories and texts influenced by postcolonial preoccupations and debates, and a larger engagement of contemporary literary criticism with regional and local forces (ethnicities, alternative cultural practices, diffuse points of resistance etc). Our concern is thus not only with exploring contemporary forms of imperialism (political, financial, technological, ecological), but also – and especially – with promoting cultural texts and practices which successfully challenge these.

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Short biography

Jean-François Vernay is the author of five academic books, most of which are available in translation or in the process of being translated. *A Brief Take on the Australian Novel* (Wakefield Press) and *The Seduction of Fiction: A Plea for Putting Emotions Back into Literary Interpretation* (Palgrave Macmillan) were both released in 2016. In April 2019, Hermann published: *La séduction de la fiction* – a book inspired by cognitive literary theory. His latest monograph, *Neurocognitive Interpretations of Australian Literature: Criticism in the Age of Neuroawareness*, and his edited volume entitled *The Rise of the Australian Neurohumanities*, will be released by Routledge in 2021. He is currently editing a special issue of the *Journal of Postcolonial Writing* (forthcoming in 2022).

Abstract

This volume will discuss the state of Australian Literary Studies abroad and international perspectives on Australian fiction through new interdisciplinary approaches with a strong post-colonial flavour. Topics will include the globalisation of Australian fiction, the translating and reception of Australian literary texts, the local publishing industries participating in the dissemination Australian literature, inter alia.

keywords

Australia - postcolonial fiction - international perspectives - globalisation - translation - dissemination - transnationalism - teaching - politics of location- postcolonial theory

Further information: <https://www.tandfonline.com/action/journalInformation?show=editorial-Board&journalCode=rjpw20>