Dear colleagues and friends,

On 6 and 7 October 2020, as part of a collaborative research project between the Museum für Naturkunde, University of Trier and Potsdam University, we will be holding a two-day workshop, ‘Collecting A Continent: Reconstructing the Australian Archive of Berlin’s Natural History Museum’.

We warmly invite you to join us for the opening session and keynote: “Strategies for First Nations’ Communities in motivating museums to move beyond fear and assuagement” by Associate Professor Sandy O’Sullivan.

Event details
Date: Tuesday 6 October
Time: 9-10am CET (Berlin, GMT+2)
Location: via Zoom
Language: English

Speaker:
**Associate Professor Sandy O'Sullivan**
*University of the Sunshine Coast, Queensland*

Associate Professor Sandy O'Sullivan is a Wiradjuri (Aboriginal) academic, researcher and creative practitioner based in Queensland. They recently completed an international survey of 470 museum organisations addressing First Nations perspectives on museum collections, practices and exhibitions. Prof. O’Sullivan will speak to us about the key considerations and first principles for museum staff and researchers when beginning to address questions posed by colonial natural history collections, be they ethical, spiritual, cosmological, religious, health-related, political, practical or otherwise, with special reference to collections located outside Australia, in this case in Germany.

Publications by Sandy O’Sullivan:


Read more about Sandy O’Sullivan here: [https://www.usc.edu.au/staff/associate-professor-sandy-osullivan#biography](https://www.usc.edu.au/staff/associate-professor-sandy-osullivan#biography)
Responses to the keynote will be given by:

**Dr. Michael Pickering**  
*National Museum of Australia*
and

**Ms. Katja Kaiser**  
*Natural History Museum, Berlin*

**Register**  
Please register by sending an email to kate.m.davison@gmail.com using ‘Collecting a Continent GUEST’ in the subject heading, including your full name and affiliation and/or stating the reason for your interest in the event. A Zoom link and login details will be sent to you shortly before the event.

**Support**  
The initial phase of the project is supported by preliminary funding from the Digital Cultural Heritage Studies (CHeST) initiative of Trier University and the Research Funding Unit of the University of Potsdam.

Read more about the project on our blog: [https://collectingoz.hypotheses.org/](https://collectingoz.hypotheses.org/)